

REMIX culture

Prepared by: Alina Lee

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(sometimes read-write culture)

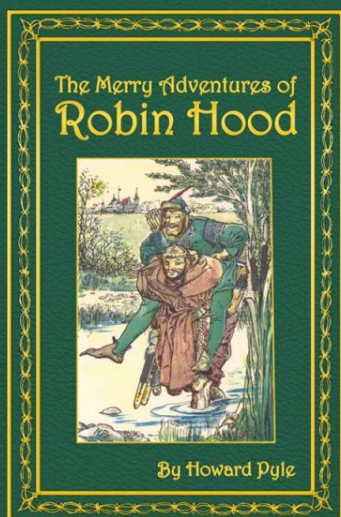
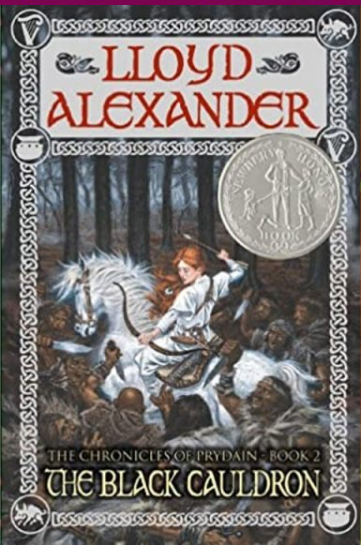
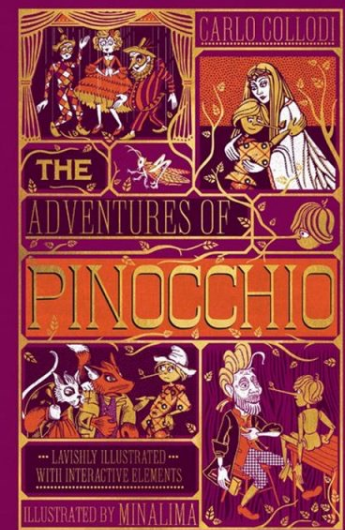
One could argue that remix culture has been around as long as the idea of “culture” itself.

Differences between

Read-only culture	Read-write culture
just the consumption of media content, with no giving back	is one that consists of people reading content and recreating it in their own way, or giving back in other words
primarily responsible for the rise of celebrity music artists, because their songs are copyrighted so no one can use them	consumers of professional media can give their own thoughts about the content, and those who read the blog can comment with their own thoughts
read-only characteristics - watching a movie, reading a book, or listening to music	If it is music, listening to the song would be the “reading” and remixing the song would be the “writing.”

DISNEY movies

most of them based based on books



Creative common - an excellent way for the original creator to have proper credit while also allowing for new creators to come in, build upon, change, and remix the original without having to explicitly request permission.



Share your work

Use & remix

What We Do

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THE GROWING COMMONS

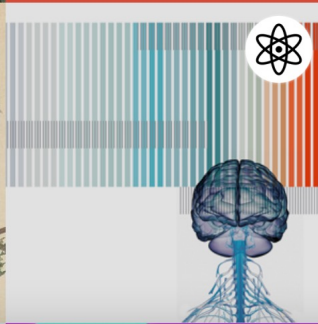
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